

KIM HYUNG-MIN  YANG KYUNG-IL



MARCH STORY

 5

PARENTAL ADVISORY
EXPLICIT
CONTENT

STORY BY
KIM HYUNG-MIN

ART BY
YANG KYUNG-IL

MARCH STORY

5

IN 18TH CENTURY EUROPE, SALICIOUS BEINGS CALLED ILL LURK SECRETLY IN CERTAIN OBJECTS, POISED TO TAKE POSSESSION OF HUMAN SOULS, WREAKING DEATH AND DESTRUCTION.

MARCH IS ABDUCTED WHILE INVESTIGATING THE MASS DISAPPEARANCES OF YOUNG MAIDENS ASSOCIATED WITH THE POPULAR CIRQUE DU ROUGE. FORTUNATELY, BELMA COMES TO HER RESCUE.

INCENSED BY HIS FRIENDS' SUFFERING, RODIN BRAVES THE ACROBATS' LAIR TO SEEK REVENGE. BUT LADY JANJAGHEE'S VICIOUS COUNTERATTACK TAKES HIM BY SURPRISE...

STORY



BELMA

ALSO A CISTE VIHAD. HIS WEAPON, THE VEILED SCARECROW, CAUSES HALLUCINATIONS. BELMA IS ALSO THE CHEF AT AN ITALIAN RESTAURANT. THE STRONG, STUPID(?) TYPE.

RODIN

THE PROPRIETOR OF AN ANTIQUE SHOP, RODIN IS THE SECRET OBJECT OF MARCH'S AFFECTIONS. BENEATH HIS LOVELY FACADE LIES THE CALCULATING MIND OF A SHREWD BUSINESSMAN.

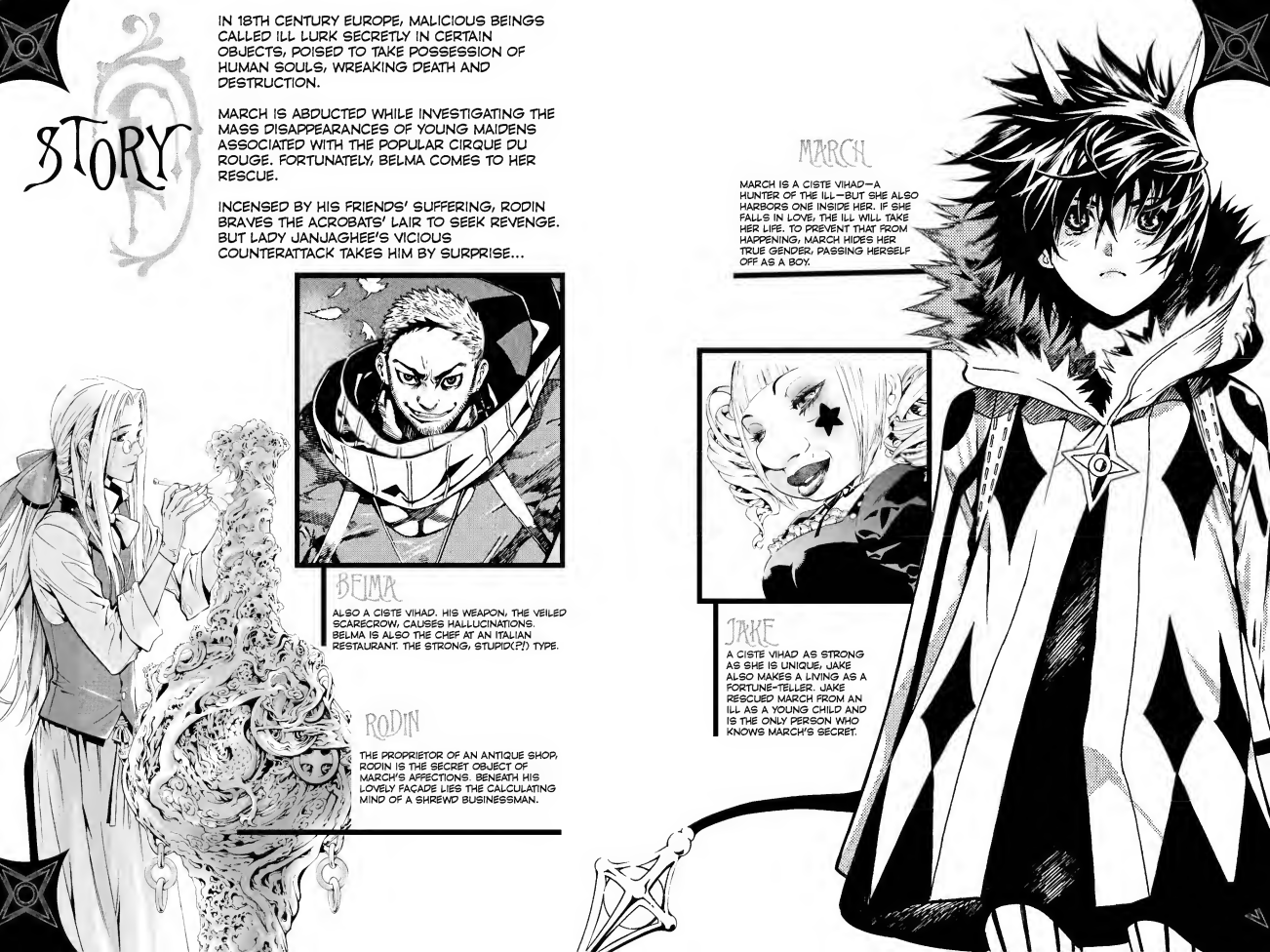
MARCH

MARCH IS A CISTE VIHAD—A HUNTER OF THE ILL—BUT SHE ALSO HARBORS ONE INSIDE HER. IF SHE FALLS IN LOVE, THE ILL WILL TAKE HER LIFE. TO PREVENT THAT FROM HAPPENING, MARCH HIDES HER TRUE GENDER, PASSING HERSELF OFF AS A BOY.



JAKE

A CISTE VIHAD AS STRONG AS SHE IS UNIQUE, JAKE ALSO MAKES A LIVING AS A FORTUNE-TELLER. JAKE RESCUED MARCH FROM AN ILL AS A YOUNG CHILD AND IS THE ONLY PERSON WHO KNOWS MARCH'S SECRET.



CONTENTS

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CHAPTER TWENTY-TWO

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FINAL CHAPTER

The Never-Ending “MARCH” Story 143



RODIN...



THERE'S
SOMEONE I'D
LIKE YOU TO
MEET.

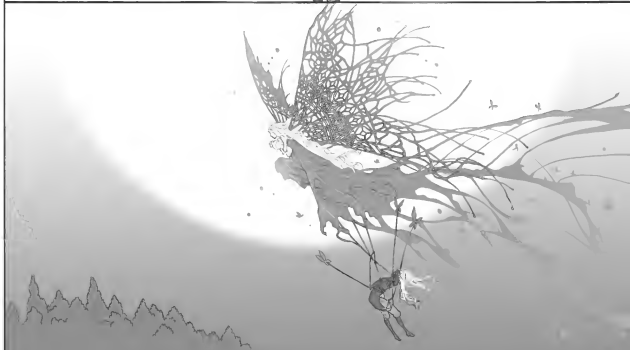


A NEW
CISTE
VIHAD.



PLEASD TO
MEET YOU,
RODIN.

★ CHAPTER 20: THE CONVERGING WHEELS OF FATE ★





TO MY
CASTLE...TO
MY EXQUISITE,
BLOOD-RED
CASTLE...

COME
NOW, ALL
OF YOU...

...

I HAVE A
DELICIOUS
FEELING THAT
SOMETHING
FUN IS
ABOUT TO
HAPPEN...

PLIP - - - PLIP

WH-
WHERE...
AM I...?

...

LIKE A
DELIRIOUS
MADMAN.
"MARCH...
MARCH...!"

YOU'RE
DYING
TO SEE
MARCH,
AREN'T
YOU?

THIS
IS MY
CASTLE.

YOU
POOR THING...
YOU'VE BEEN
CALLING
HER NAME
OVER AND
OVER...

HA HA,
BUT
NEVER
FEAR!



BECAUSE
I WANT
TO SEE
MARCH
TOO!

YOU'LL
BE WITH
MARCH
AGAIN
VERY
SOON.



...
EVERY-
THING
MARCH
DID TO
ME!!



YOU SEE,
I NOW
REMEMBER...





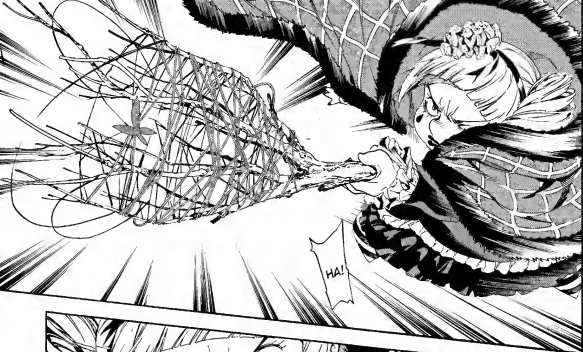


WAAM



WHAT ON EARTH?!





HA!



WAIT...
IT
CAN'T
BE...!!

RED
THREADS?!
THE
BUTTERFLIES
TRANSFORM
INTO A
NET!!



THERE'S
ONE!!

SHO
SHOP



THINK
YOU CAN
GET
AWAY,
DO YOU?





JANJA-
GHEE'S
DEAD,
AFTER
ALL...

NOBODY
LIVES
THERE NOW.

BUT...



IT'S ILL
BLOOD
THAT I
SAVOR!!
BWA HA
HA HA
HA!!

YOU'RE
HUMAN,
AREN'T
YOU? I
DON'T WANT
ANY HUMAN
BLOOD!



B-
A-
A-
A-
H!

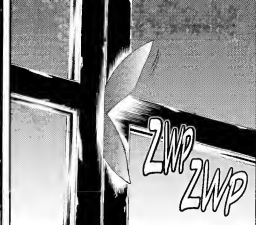


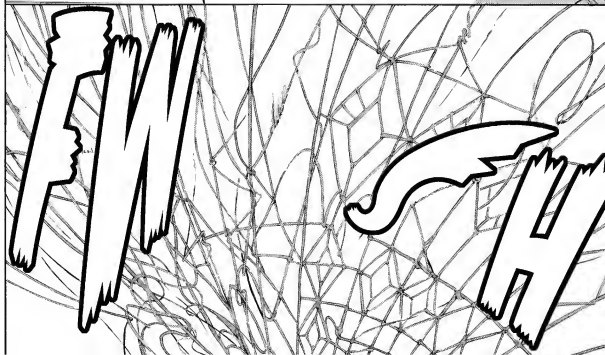
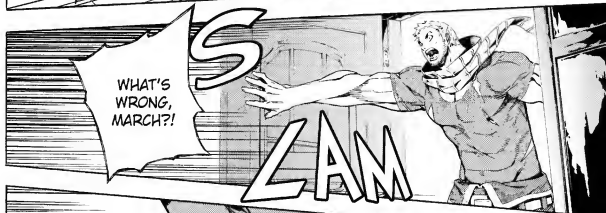
DON'T
YOU
WORRY.

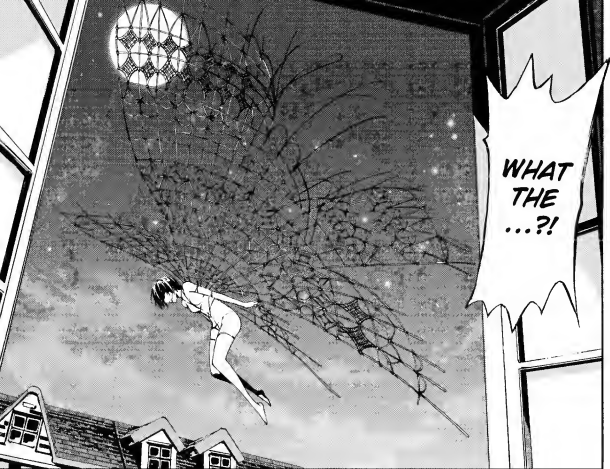


...















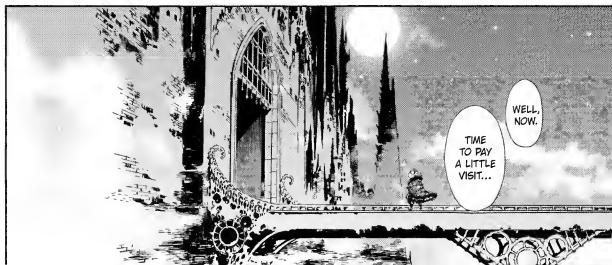
...OF THAT
WITCH
FROM THE
CIRQUE DU
ROUGE!!

THIS
MUST
BE THE
WORK...



**FASTER
!!**

**GIDDYUP
!!**



TIME
TO PAY
A LITTLE
VISIT...

WELL,
NOW.

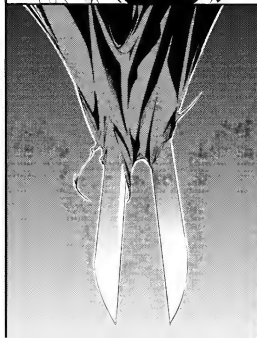


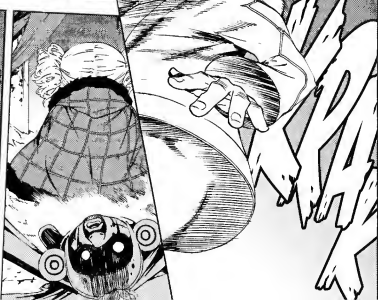
WHO
DECORAT-
ED THIS
PLACE?

WHY, IT'S
HIDEOUS!!



RED
DRAPERIES
OVER EVERY
CEILING AND
WALL...









...
DISGUSTING
PRANKS
...

WHY, OF
ALL THE
TASTE-
LESS,
TACKY...



...AND
USING IT
AS A
MARIONETTE
?!

HANGING
A CORPSE
FROM
TWINE...



OOH, SHE
INFURIATES
ME!!

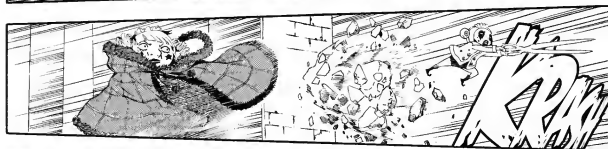
THAT
COW!



KILL HER
QUICKLY...

DAVIE!

...



I'LL PUT AN
END TO YOUR
MISERABLE
EXISTENCE,
YOU
WRETCHED
THING!

STILL
SLAVING
FOR YOUR
MISTRESS,
EVEN IN
DEATH?





OH,
DEAR...



...HAS
FINALLY
CEASED TO
FUNCTION.

DAVIÉ...



I
SUPPOSE
IT HAD TO
HAPPEN
EVENTUALLY.

BUT YOU'LL
PAY FOR
BREAKING
MY TOY, YOU
TOAD!









WHERE'S
MARCH??
AND
BELMA??



WHY,
YOU'RE
BADLY
HURT!!

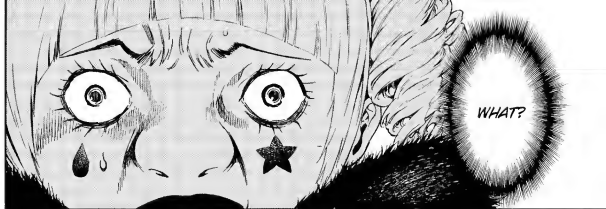
WHAT
ARE YOU
DOING
HERE,
RODIN?!



...



RUN...





THOUGH
I DON'T
RECALL
INVITING
YOU...

WELCOME
TO MY
CASTLE!

AN
ILL!



HER
CASTLE?
WHAT'S
GOING ON?

WHO'S
THIS?



YOU
SICKEN
ME.

YOU'RE THE
ONE BEHIND
THE
MACHINA-
TIONS OF
THE CIRQUE
DU ROUGE!

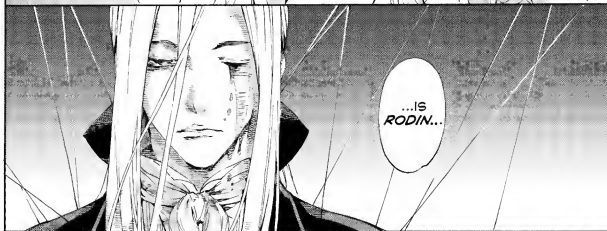
YOU'RE
AN ILL,
AREN'T
YOU!!

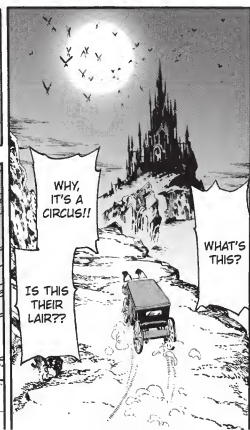
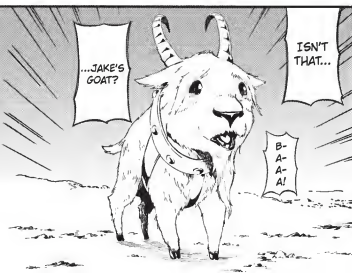


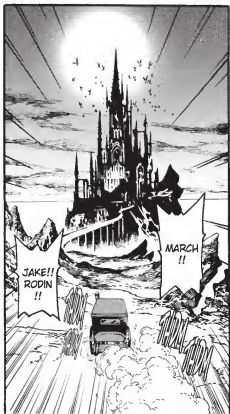
UGH! DO
SHUT UP,
WON'T
YOU?











YOUNG
MASTER
SHAGGY!!

YOUNG
MASTER!!

CHAPTER 21: DECEPTION,
DESPAIR AND RESURRECTION

DON'T CALL
ME YOUNG
MASTER. I'M
THE LORD OF
THIS CASTLE
NOW!

TOMORROW'S
THE
ANNIVERSARY
OF THE DEATH
OF YOUR
FATHER.
COUNT
KHOLM!

WHERE
ARE YOU
GOING?

YOU
SAID YOU
INTENDED TO
MAKE A
MALE FOX
TOO...

...SO THAT
THEY
WOULD BE
A PAIR.

THE
FEMALE
FOX...

...YOU
MADE FROM
GLASS,
MASTER
SHAGGY?

HERE.
TAKE
THIS.

!!

I'LL RETURN
AS SOON AS
I'M FINISHED.
AND WHEN I
DO...

SHE WANTS
TO COMMISSION
SOME
ORNAMENTS.
WHILE I'M
THERE, I'LL
MAKE THE MALE
FOX.

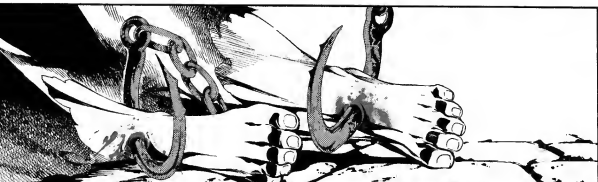
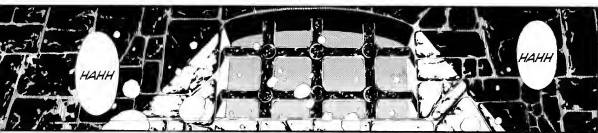
I'M GOING
TO SEE A
WEALTHY LADY
WHO'S AN
ADMIRER OF
MY CRAFT.

CHAPTER 21: DECEPTION,
DESPAIR AND RESURRECTION

WE TOO
SHALL BE
FOREVER
UNITED.









OH YES.
IT'S QUITE
LOVELY!



HOME
TO MY
JAKE!!



THEN, I'VE
FULFILLED
OUR
AGREE-
MENT.

LET
ME GO
HOME,
PLEASE!!



WHEN I'M
SATISFIED,
I'LL
CONSIDER
YOUR
PLEA!



OH NO, I'M
AFRAID NOT.
I WANT MORE
OF YOUR
PRETTY LITTLE
CREATIONS!



JAKE...



A character in a dark, flowing robe is shown from the side, looking back over their shoulder. The background is dark and swirling, suggesting a storm or a magical effect.

















WHO DID
YOU SAY
WAS
HIDEOUS
?!

TELL ME
AGAIN.



WHY AREN'T
YOU DEAD?
AREN'T YOU
HUMAN?!

WHAT'S
WRONG
WITH
YOU?



I WAS JUST
AN ORDINARY
YOUNG MAID...

AH YES.
I WAS
HUMAN
ONCE.

HUMAN
?



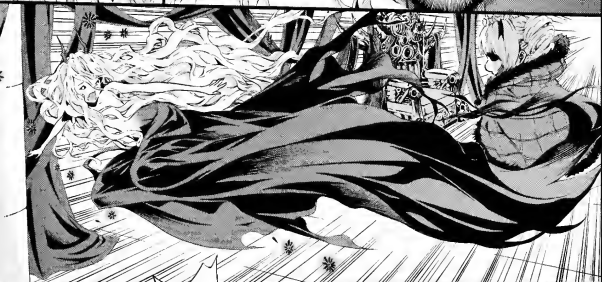
UNTIL
THE DAY...

...I
LOST
MY TRUE
LOVE!!



I'D
BETTER
GET OUT OF
HERE!

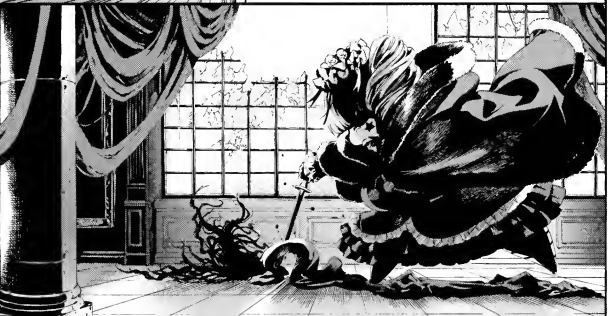
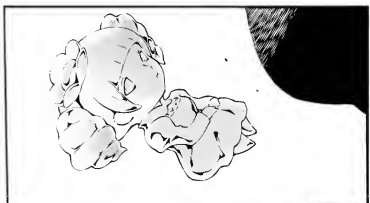
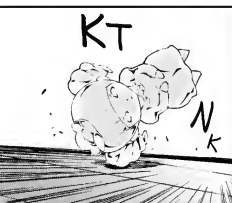
OH
DEAR...



BUT
NOW...

KAKAKAK!!









IS THAT
GLASS
FIGURINE...

...DEAR
TO YOU?



GIVE IT
UP. I'VE
RUN YOU
THROUGH
THE
HEART.

STILL
ALIVE?



HE MADE ME
ALL KINDS
OF LOVELY
LITTLE
TRINKETS!

YES.



IT WAS A
YOUNG LORD
WHO ONCE
PAID ME A
VISIT...

OH YES,
I REMEM-
BER NOW.



I SAW
SIMILAR
WORK...

...ONCE
UPON A
TIME...





HOW
DO YOU
KNOW...?



THEIR
LIMPID
SPARKLE,
THEIR
GENTLE
CURVES...

HOW I LOVED
HIS WORK! SO
DELICATE, SO
FINE!



THAT
LITTLE
HUSSY
OF HIS
MATTERED
TO HIM MORE
THAN I
DID!

BUT ALL HE
EVER TALKED
ABOUT WAS
GETTING
BACK TO
JAKE. JAKE,
JAKE, JAKE!

EACH
TIME HE
FINISHED ONE
I WANTED
MORE.



SO THAT HE
COULDN'T
GET BACK
TO HIS
PRECIOUS
JAKE!

TO TEACH
HIM A
LESSON, I
SKEWERED
HIS BODY
WITH IRON
HOOKS!



AAAGH !!

AND ONE MORE...

ONE THROUGH EACH FOOT...



HE JUST BLATHERED ON AND ON... IT WAS ALWAYS THE SAME...

BUT HE NEVER SO MUCH AS APOLOGIZED!

I WOULD HAVE RELEASED HIM HAD HE JUST SAID THAT HE LOVED ME MORE...

I MUST RETURN!



"I MUST RETURN TO JAKE..."

WHEN I RETURN...

JAKE...



WILL YOU
MARRY
ME?



"...SO
THAT WE
CAN BE
MARRIED!"

AAAAH
!!

A...
AH...



MASTER
SHAGGY
...



YOU'LL
PAY
FOR
THIS!!

YOU
....!!





IF YOU'RE
REALLY
JANJAGHEE...

YOU'RE
REALLY...
JANJAGHEE?

BUT
YOU LOOK
LIKE A
YOUNG
GIRL...



...TO
SETTLE
WITH YOU!!

I HAVE A
SCORE...



I LOVE IT!!
LET'S SEE
YOU TRY!!

I'M
THE
QUEEN
OF
CRIMSON
BLOOD!

I'M NOT
ABOUT TO
BE SLAIN
BY THE
LIKES OF
YOU!



OOH,
YOU'RE
GOING TO
KILL ME
NOW?





...RODIN.

YOU
WAIT
HERE...



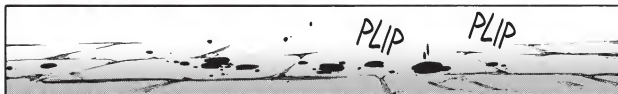
DON'T
YOU
WORRY.
I'LL BE
FINE.



I'VE GOT
BUSINESS TO
ATTEND TO.



JANJAGHEE
...





SUCH A
PEACEFUL
SLUMBER!

TEE
HEE
HEE!

...THE
ECSTATIC
CELEBRATION
...

WHAT A
SHAME!
YOU'RE NOT
AWAKE TO
WITNESS...







I WAS
JUST ABOUT
TO BATHE IN
THIS MAIDEN'S
BLOOD AS
WELL.

YOU'RE
JUST IN
TIME TO
WATCH!

I'M FEELING
SO MUCH
BETTER AFTER
A REFRESHING
SHOWER
IN YOUNG,
BEAUTIFUL
BLOOD!



SHE
GOT
YOU?

MARCH?



WHICH IS
PRECISELY
WHY...

HER
BLOOD IS
EXQUISITE,
YOU KNOW!

YOU
KNOW
HER?



...AND
SAVOR
EVERY
LAST
DROP!

I'M
ABOUT TO
SKEWER
HER ON
THIS
HOOK...

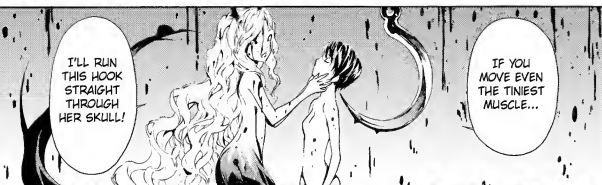


OH,
NO YOU
DON'T!!



LET
MARCH
GO!!

STOP,
JANJAG-
HEE!!



I'LL RUN
THIS HOOK
STRAIGHT
THROUGH
HER SKULL!

IF YOU
MOVE EVEN
THE TINIEST
MUSCLE...



YOU'RE
WELCOME
TO TAKE
HER
PLACE!

OF
COURSE,
IF SHE
MATTERS
THAT
MUCH TO
YOU...



IT'S
PUNISH-
MENT
TIME!!



AH...
AH...

MARCH
!!



OH, YES!
AND I'LL
LET YOU
IN ON A
SECRET...

OH HO
HO!
SERVES
YOU
RIGHT!!

A A A G H !!



THIS
HOOK IS
THE SAME
ONE...

SLAM

NOW YOU CAN
TASTE THE SAME
SUFFERING AS
YOUR BELOVED!!
OH HO HO HO!!

A A A G H !!

I USED
ON YOUR
DEAR
SHAGGY
!!

SUCH
INTENSE
PAIN...

MASTER
SHAGGY...



...IS
KILLING
ME!!

THE
THOUGHT
OF YOU
SUFFERING
SO...



DEAD
ALREADY?
HOW
BORING!!

OH,
DEAR.



MARCH
...

...



WAKE
UP!!



...OF ALL
THOSE WHO
LOST THEIR
LIVES TO
THIS
MONSTER...

TAKE THE
BLOOD...
THE
TEARS...
THE
DESPAIR...









WELL,
HELLO
THERE,

...IT'S
BEEN A
WHILE!

HURRY!!

WAKE
UP!!

MARCH!!

I'M LEAVING
YOU BEHIND,
MARCH!



DON'T JUST
SLUMBER ON
FOREVER!!

NGH...

JAKE...?!

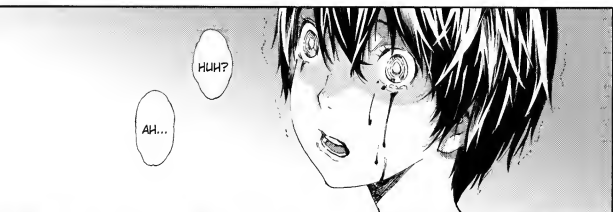
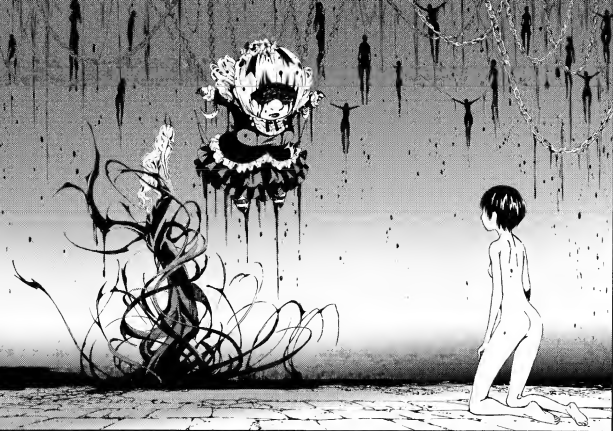
WHO...?!

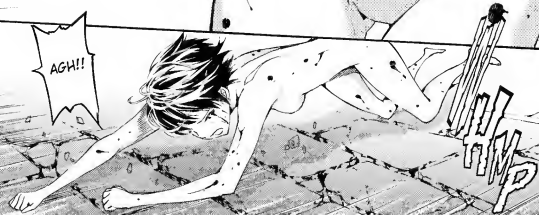


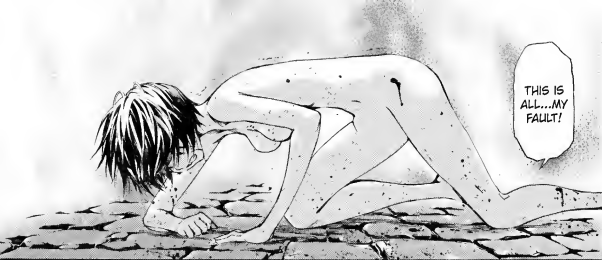


◆ CHAPTER 22: RED AND BLACK ◆









THIS IS
ALL...MY
FAULT!



I'M SO
SORRY,
JAKE...

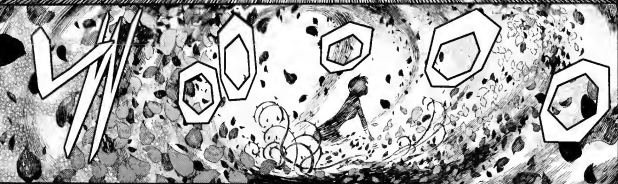
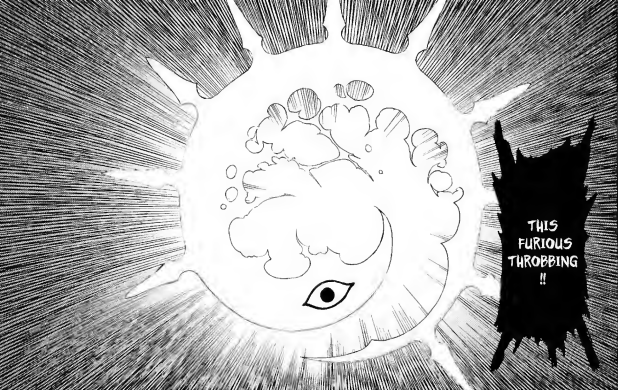


POOR
JAKE...

IT'S
ALL MY
FAULT...











FAULSTICH



* SEE VOLUME 1 FOR BACKSTORY.





YOU
KILLED
HER?



...



I'LL BE
DAMNED
!!

HEH
HEH
HEH!
WELL,
WELL!



SHE'S
DEAD AS A
DOORNAIL,
ALL RIGHT.



!



BESIDES

NOW I'M
AWAKE AND
SHE'S A
MANGLED
CORPSE!

THIS ISN'T
AT ALL WHAT
I HAD IN
MIND!!

I RECKON
THAT
MAKES OUR
AGREEMENT
NULL AND
VOID, DON'T
YOU?

...TO
SLUMBER IN
THIS CHILD'S
HEART, IN
EXCHANGE
FOR MY LIFE!!

SHE'S THE
ONE WHO
ORDERED ME...



MY PLAN WAS
TO WAKE UP
WHEN THEIR
HAPPINESS
WAS AT ITS
PINNACLE...

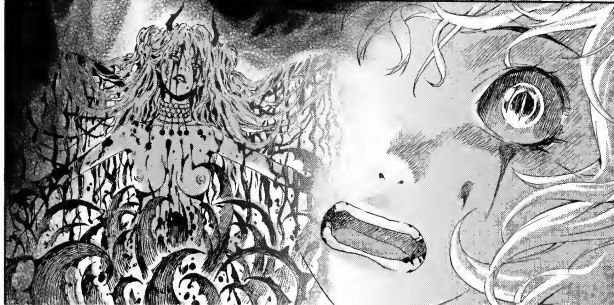


...TO
USING MY
THORNS...

I WAS SO
LOOKING
FORWARD



WH-WHAT
ARE YOU
TALKING
ABOUT?





OH, BUT
YOU'LL LIVE
TO REGRET
IT!!

HOW
DARE YOU
RUIN MY
PLANS!





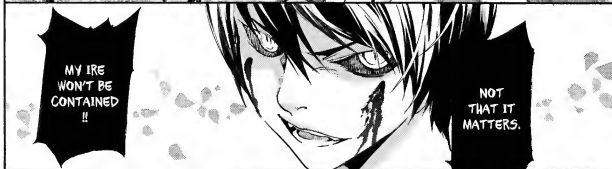




...BUT YOUR
STENCH IS
AS PUTRID
AS EVER...

...JAN-
JAG-
HEE!

YOU MAY HAVE
TRANSFORMED
YOURSELF
INTO A YOUNG
MAIDEN
SOMEHOW...



MY IRE
WON'T BE
CONTAINED
!!

NOT
THAT IT
MATTERS.



CHOK

CHOK

CHOK

I'LL RIP
YOU TO
SHREDS...
JUST LIKE
BEFORE!!



HOW MUCH
HUMAN
BLOOD
HAVE YOU
BATHED
IN?

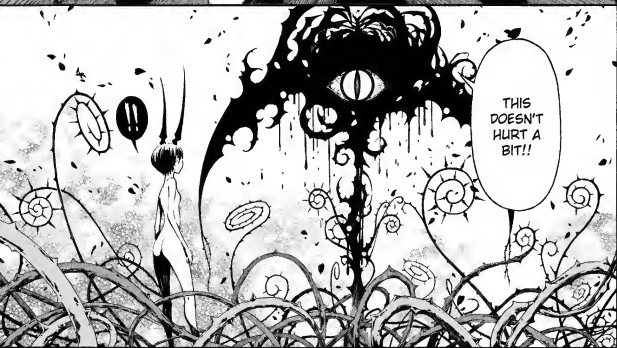


UGH.
WHAT
A FOUL
STENCH!



WHY...

OH HO
HO!



THIS
DOESN'T
HURT A
BIT!!



TRUE
BLISS!!

IN FACT,
IT FEELS
WONDER-
FUL!





...LEAGUES
BEYOND
THE YOUNG
MAIDENS' BLOOD
I'VE ENJOYED
THIS FAR!

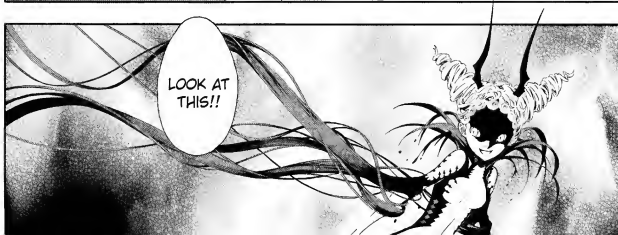
IT'S
GIVEN ME
STRENGTH...



AFTER ALL,
SHE HAD
THE POWER
TO PUT AN
ILL OF YOUR
STRENGTH TO
SLEEP...



OF COURSE
HER BLOOD
WAS
POWERFUL!!



LOOK AT
THIS!!





YOU'RE IN
A CLASS
OF YOUR
OWN!



YOU'RE THE
UGLIEST
AND
NASTIEST
BY FAR!

OF ALL OF
THE WOMEN
I'VE EVER
SEEN...

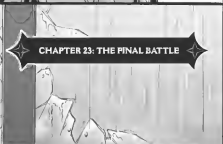
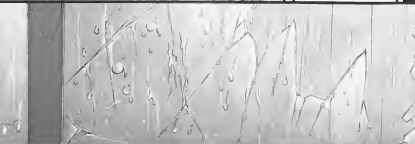
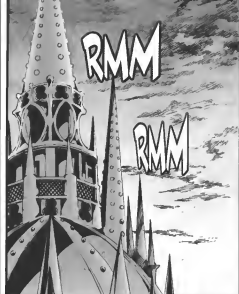


IS
THAT
SO?

HMPH!



I'LL SOON
SILENCE
THAT
IMPUDENT
TONGUE OF
YOURS!





CHAPTER 23:
THE FINAL BATTLE



...
JANAG-
HEE!

YOU'RE AS
REPULSIVE
AS THEY
COME...



VERY
WELL,
THEN...

HOW
DARE
YOU!!



THE STENCH
OF YOUR
PUTREFIED
BLOOD
MAKES ME
GAG!



...I'LL
DROWN
YOU IN A
SEA OF
PUTREFIED
BLOOD!!





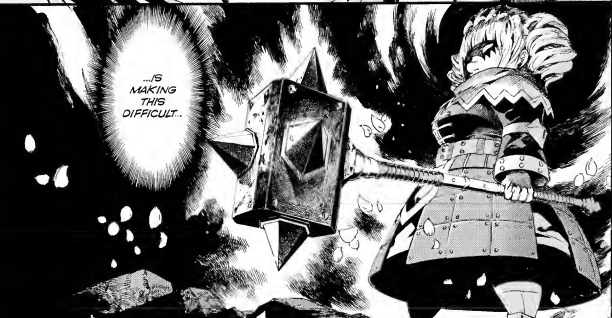


I'M
INVINCIBLE
NOW!!

INCRED-
IBLE
!!



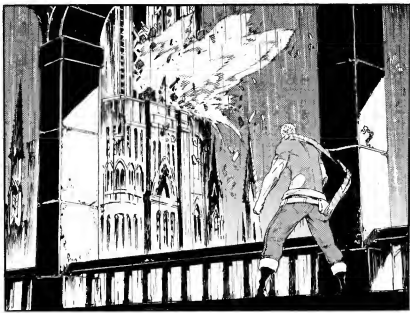
THE
POWER OF
JAKE'S
BLOOD...



...IS
MAKING
THIS
DIFFICULT...



YIKES!
SHE'S
GETTING
STRONGER
EACH
TIME!!







WHO
IS SHE
FIGHTING
?!

WHAT'S
GOING
ON?!



...AN
ILL!



THAT'S
...



!

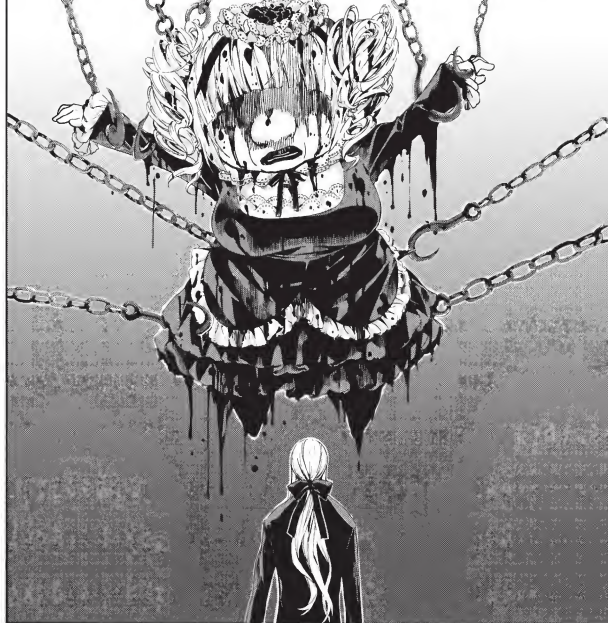
I NEED
SOME
KIND OF
WEAPON...

I'VE
GOT
TO HELP
HER!
BUT I'M
UNARMED
!!











THIS IS
ALL MY
FAULT...

I'M SO
SORRY,
JAKE...



JAKE
...

...



JAN-
JAGHEE
...



I'LL
SOON
SETTLE
THIS.





IT'S
AS IF...

HER
POWERS
ARE
UNBELIEV-
ABLE!



...SHE'S
HAR-
NESSED
THE
FORCE...



...OF
JAKE'S
RANCOR!!

N
O
O
O
!!





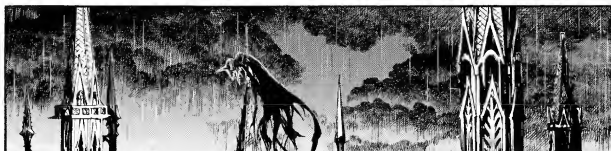


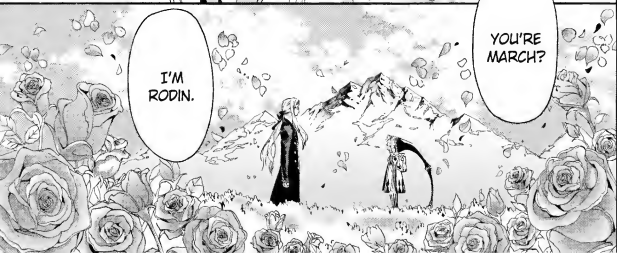
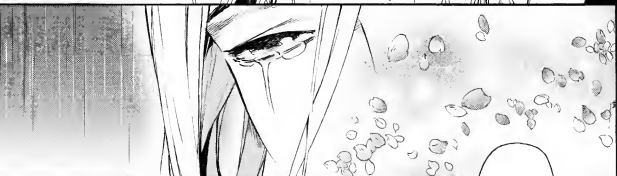
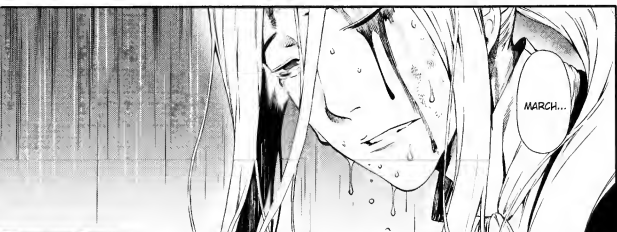








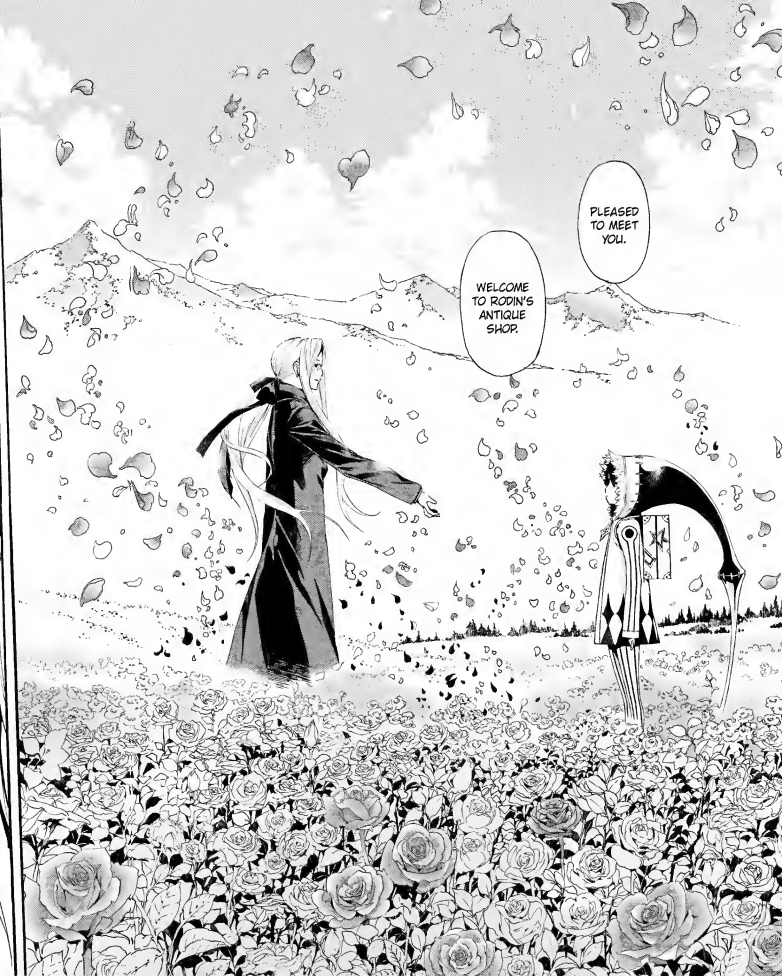






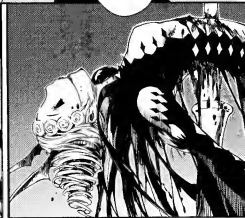
...LET'S
GO HOME.

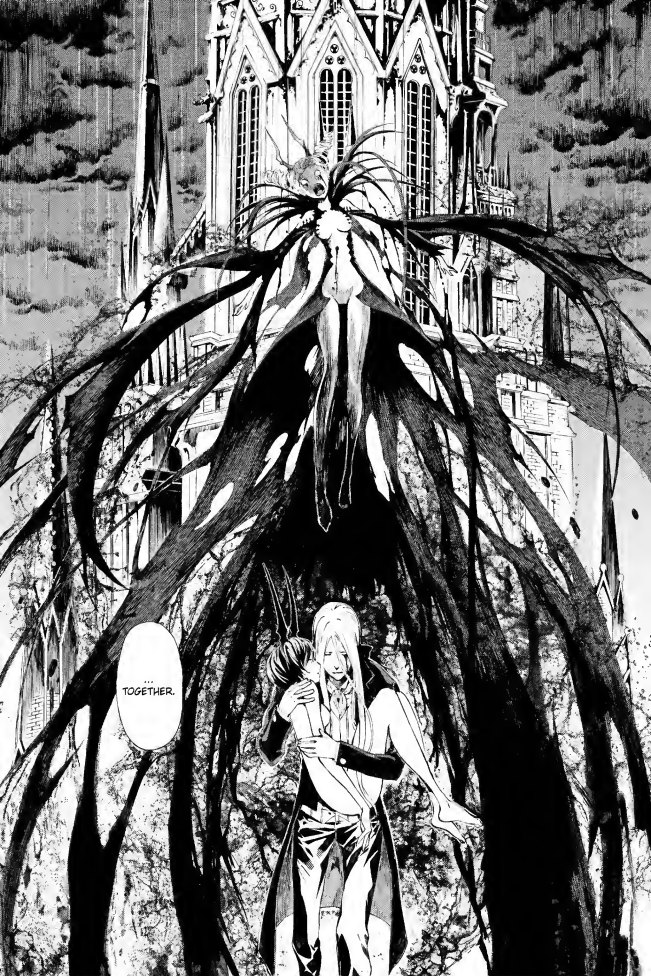
MARCH...



WELCOME
TO RODIN'S
ANTIQUE
SHOP.

PLEASUED
TO MEET
YOU.





...
TOGETHER.



**NEVER
!!**

**YOU'RE
NOT
LEAVING
HERE
ALIVE
!!**



TIME
FOR YOU
TO PAY!!

!

AK

**FINAL CHAPTER: THE
NEVER-ENDING “MARCH” STORY**

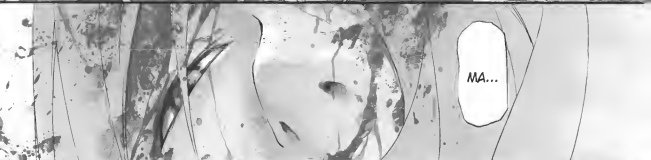


WOOSH

NEVER!!
YOU'RE
NOT
LEAVING
HERE
ALIVE!!



AAGH!!



MA...



...MARCH...





PROTECT
YOUR
LOVE!!

FIGHT,
MARCH!!



PREPARE
TO MEET
YOUR
MAKER!!



THIS
IS THE
END!!

IT'S
NO USE
RESISTING
!!



WHAT
...?

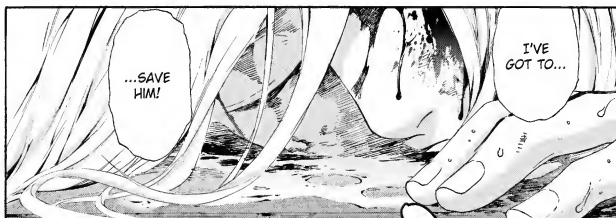


NGH...



WHAT'S HE
DOING HERE?
NO...THAT
DOESN'T
MATTER
NOW...

RODIN
!!



...SAVE
HIM!

I'VE
GOT TO...

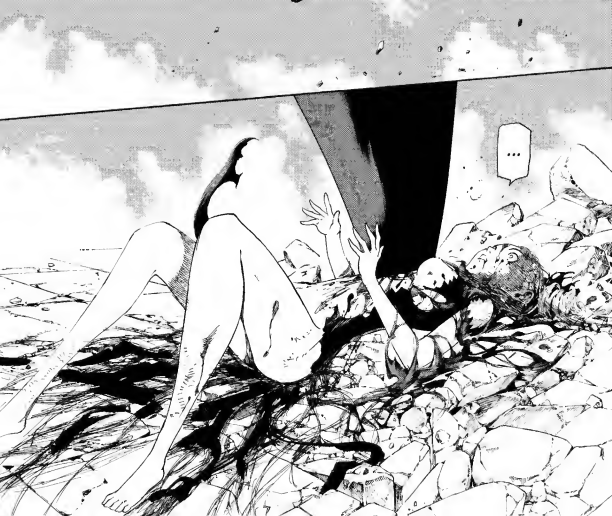


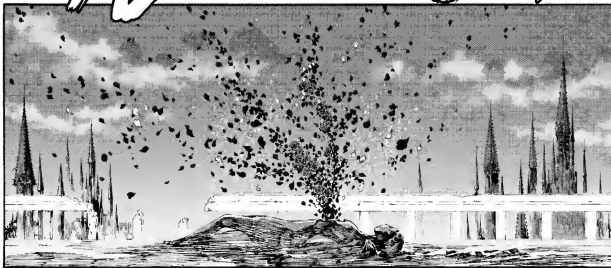
OOH!
RIGHT
THROUGH
THE
HEART!!



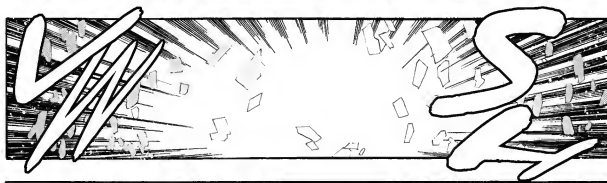




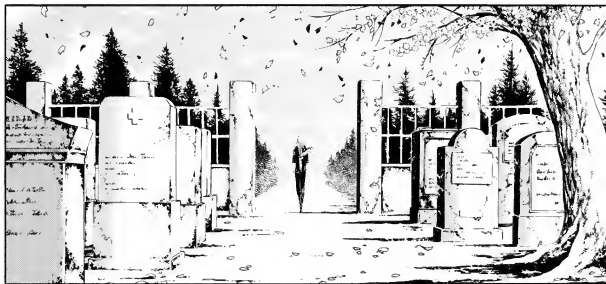






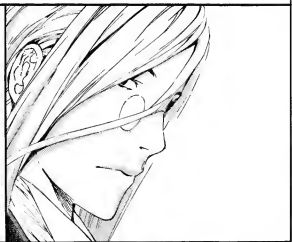








JAKE...CAN YOU HEAR ME?



HAVE YOU BEEN HAPPILY REUNITED WITH YOUR BELOVED?

WE'RE ALL DOING WELL HERE.



JAKE, DID YOU EVER KNOW...



...HOW SIR LAWRENCE FELT ABOUT YOU?





...SIR
LAWRENCE
HENA!

WELL,
WELL! IF
IT ISN'T...



HOW
MAY I
HELP YOU
TODAY?



THANK
YOU.

YOU'RE
ALWAYS
QUITE
WELCOME.

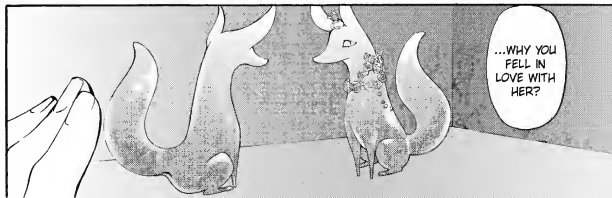
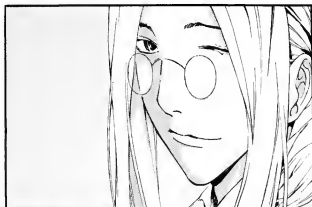
NOT AT
ALL.

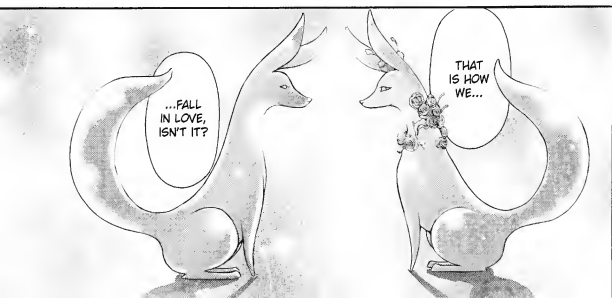
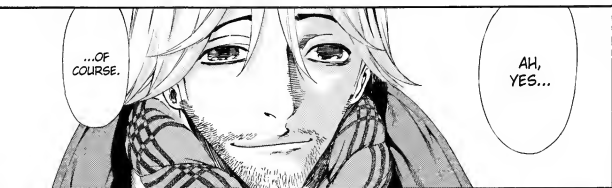


I HOPE
YOU DON'T
MIND MY
STOPPING
BY.

OH...
WELL...

I HAD A
SUDDEN
HANKERING
TO SEE
THIS PLACE
AGAIN.







I JUST
LOVED HER.
THAT'S ALL.

THAT'S
HOW IT WAS
FOR ME
TOO.

...HER TEARS,
THE WINE
IN MY
CHALICE...

I JUST
LOVED HER...
AND BEFORE
I KNEW IT...

...BEFORE
LONG, SHE
WAS MY
ENTIRE
WORLD.

HER SMILE
HAD BECOME
THE SUN...

...HER VOICE,
A SONG THAT
MADE MY HEART
TREMBLE...



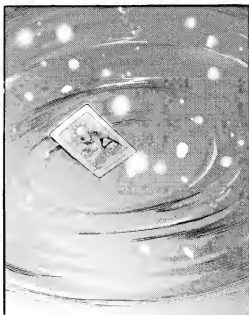
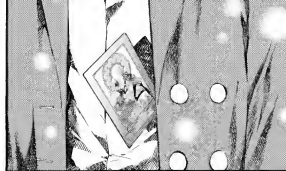


I WONDER...WHY DO WE FALL IN LOVE?



OH,
JAKE...

...IS THAT
HOW YOU
FELL IN LOVE
TOO?





I'VE GOT
WORK
TO DO BACK
AT THE
RESTAURANT!

HEY,
KELPAS!
WHERE
ARE WE
GOING?

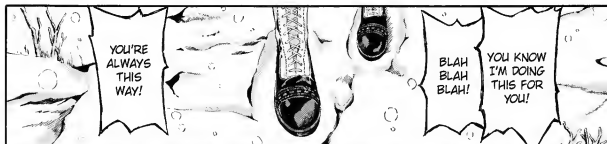


AS I MAY
HAVE
MENTIONED
BEFORE...

YOU CAN'T
MOVE FORWARD
WHEN YOU'RE
BOUND TO YOUR
MEMORIES...



IT'S
IMPORTANT
TO BE ABLE
TO FORGET.





...MADAME
KELPAS.

I'M SORRY
I'M LATE...



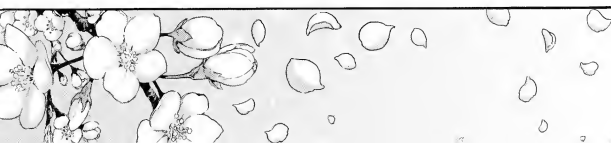
THIS IS
YOVELL, MY
GRAND-
CHILDREN'S
NANNY.

LET ME
INTRODUCE
YOU, BELMA.



THANK
YOU FOR
BRAVING THE
COLD, MY
DEAR!





TIME REMAINS FROZEN IN ITS TRACKS.



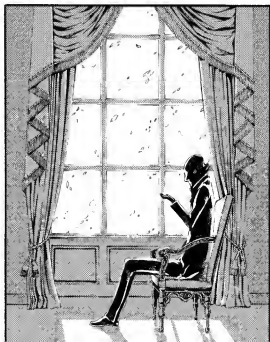
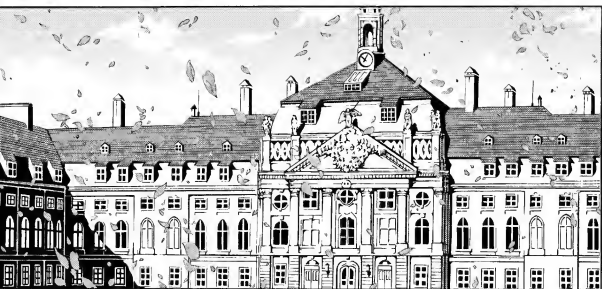
IN THE END, IT'S ONLY HUMAN BEINGS...



...WHO MARCH ENDLESSLY
ONWARD, EVER CHANGING...



...EVER BUFFETED BY THE TIDES OF FATE...





YES?
AND WHO
MIGHT YOU
BE?



IS THE
MADAME
AVAILABLE?



DUFF, THE
SHOEMAKER.
I LIVE IN THE
NEXT VILLAGE
OVER.

I'M HERE
TO DELIVER
THE SHOES
MADAME
MERCHE
ORDERED.



A PRESENT
FOR HER
HUSBAND,
SHE SAID...

SHE
CUSTOM-
ORDERED
THEM.



I...
THANK
YOU, SIR.

DID
SHE
NOW?



IF YOU'RE
NOT TOO
BUSY...

THANK YOU SO
MUCH FOR THE
PAINS YOU'VE
TAKEN.

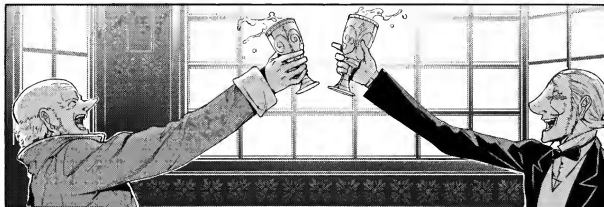


...FOR A
DRINK?

WOULD
YOU CARE
TO JOIN
ME...



FINDING ONE ANOTHER, LOSING ONE ANOTHER...



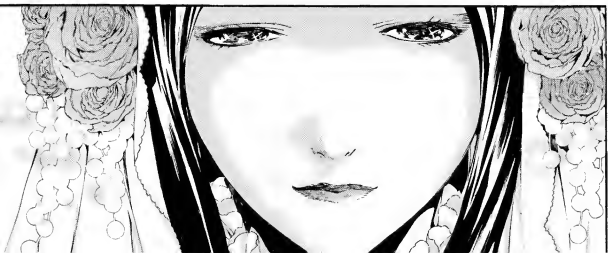
...ALL COMING TOGETHER AS ONE IN THE END...



...LIKE THE WATERS OF A GREAT RUSHING RIVER...



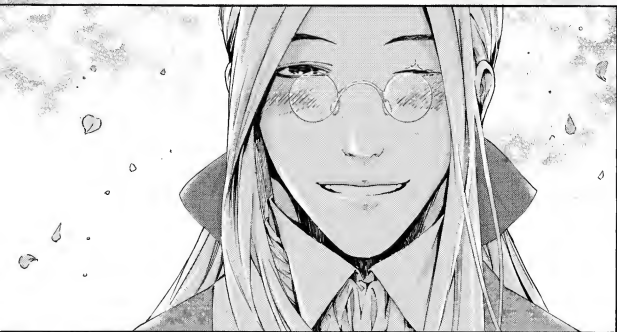
CAN I TELL YOU SOMETHING, JAKE?



RODIN
AND I
ARE
TO BE
MARRIED.



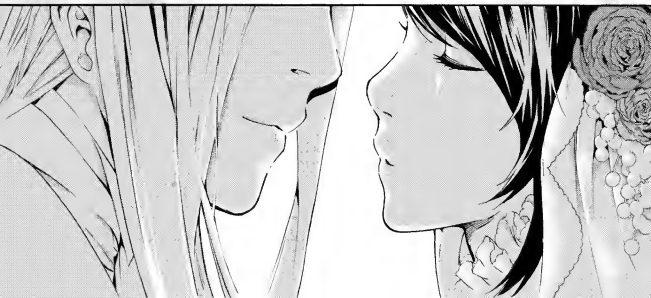
EVEN IF ALL OF THE SEASONS WE'VE SPENT TOGETHER...




*...WERE TO MELT AWAY AS THE SPRING BREEZES
MELT THE SNOWS OF WINTER...*



*... IN THEIR WAKE, MY HEART WILL BE FILLED WITH
DRIFTS OF BLOOMING FLOWERS.*

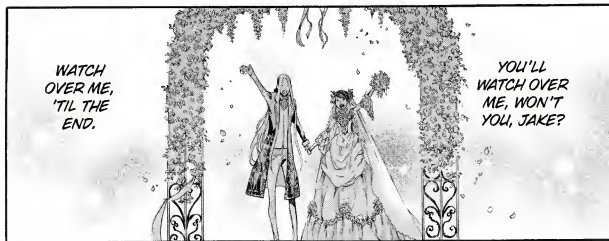
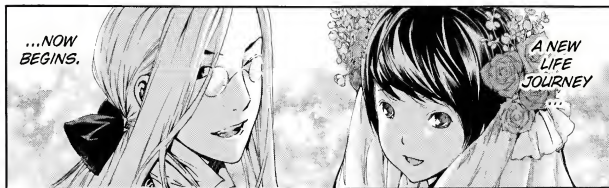
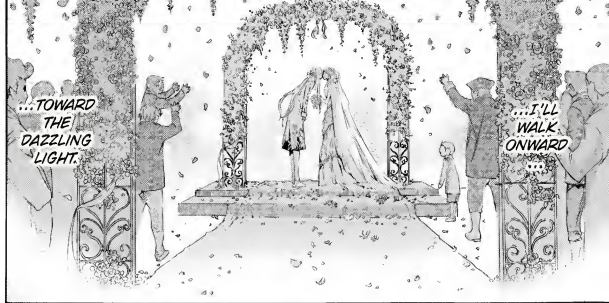






...AND THE LOST
MELODY I CARRY
FOREVER WITHIN...

WITH THE
STORY WOVEN
OF TEARS...

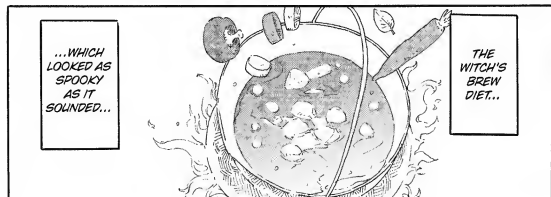
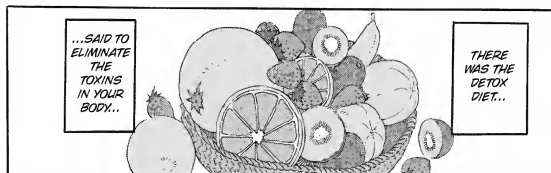


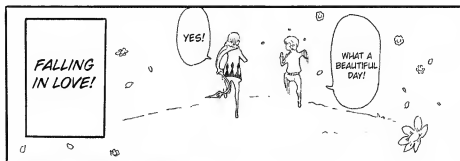
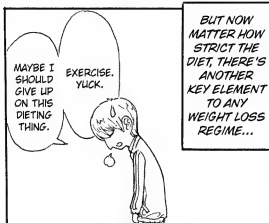
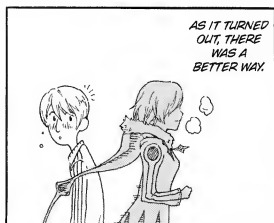
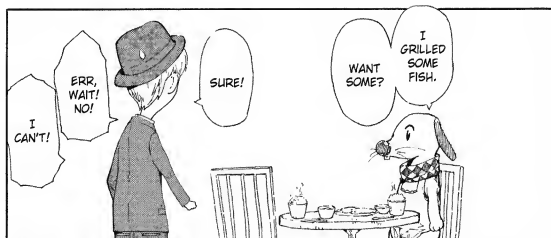
I LOVE YOU.





Fin







...WHITE
SNOW
FAIRIES
WERE
DANCING
IN THE
SKY.

WHEN I
LOOKED UP
FROM MY
WORK AND
GLANCED
OUT THE
WINDOW...

...WERE
SWIRLING
IN THE
WIND.

ANOTHER
TIME,
BROWN
LEAF
FAIRIES...

MARCH
STORY CAME
TO AN END
TODAY.

HOW
LOVELY!

AS I SAT AND
WATCHED
THE DANCING
FAIRIES...

OH!

THANK
YOU,
EVERY
ONE.

SO LONG, DEAR
READERS!



YANG KYUNG-IL

KIM HYUNG-MIN



Our final volume—as the sixth winter of the series draws to a close. Looking back and rereading the old manuscripts bring back so many memories. We're sorry for the trouble we caused the editorial department and our editor by always being late for our deadlines! (haha)

Each time, we pondered how to make the story better, and we always regretted that there were never enough pages to include all of the characters and plot twists we would've liked.

We really had a great time over the course of the series.

For our next project, we'd like to do something where we can really incorporate all of the characters and ideas we've got brewing.


Thank you all for following the story all the way to its end!







YANG KYUNG-IL

Yang kyung-il was born March 26, 1970. His debut work, *Soma Shinhwa Jeongi*, appeared in *Weekly Shonen Champ* in Korea. Notable works include *Zombie Hunter* (original story by Kazumasa Hirai) and *Shin Angyo Onshi* (*Blade of the Phantom Master*, original story by In Wan Youn). Yang also works on *Defense Devil*, currently serialized in *Weekly Shonen Sunday*.



KIM HYUNG-MIN

Kim Hyung-min was born in Jinju, Korea, on December 29, 1978. In 2002 he entered the manga world, and in 2007 he debuted as an original storywriter with *March Story*, published in *Sunday GX*.



MARCH STORY

Volume 5

VIZ Signature Edition

Story by **Kim Hyung-min**

Art by **Yang kyung-il**

MARCH STORY Vol. 5

by Kim Hyung-min, Yang kyung-il

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Editor / Mike Montesa

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